

I'll Give You a Daisy a Day

(Timing arranged for a fiddle tune.)

Jed Stunk

$\text{♩} = 160$ C C C

The musical score is written in 3/4 time with a tempo of 160. It features a single melodic line on a treble clef staff. The key signature is C major. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 33, 39, and 46 marked at the beginning of each system. Chord symbols (F, C, G7) are placed above the staff to indicate accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a first ending (1.) and a second ending (2.) marked 'Fine D.S. al Fine'.

He re - mem - bers the first time he met her. He re -
They would walk down the street in the vevening and for
Now he walks down the street in the eve-ning and he

5 mem - bers the first thing she said. He re -
hears I would see them go by. And ther
stopps at the old can - dy store. And

9 mem - bers the first time he held her, And the
love that/was more than the/clothes that they wore, Could be
some - how I be - live he's be - lieving He's

13 night that she came to his bed. He re -
seen in the gleam in their eyes. As a
hold - ing her hand like be = fore for he

17 mem - bers her sweet way of say - ing
kid they would take me for can - dy
feels all her love walk - ing with him

21 hon - ey has some - thing gone wrong? He re -
love to go tag - ing a - long We'd hold
smile at the thing she might say Then the

25 mem - bers the fun and the teasing And the rea - son he wrote her this song. I'll
hands as we walk to the cor - ner And the old man would sing her this song.
old man walks up to the hill - top And gives her a dai - sy a day.

33 give you a da - sy a day dear, I'll give you a dai - sy a

39 day I'll love you un til the riv - ers run still And the

46 four winds we know blow a way He re - He re

1. Fine D.S. al Fine
2. Fine D.S. al Fine