



50

Musical notation system for measures 50-61. The system consists of two staves in a grand staff. The upper staff contains a series of 12 whole rests, indicating a sustained chord or no sound. The lower staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

62

Continuation of musical notation for measures 62-63. The upper staff contains four whole rests. The lower staff contains a melodic line with a quarter note, followed by a dotted half note that spans across the measure boundary into measure 63.