

The Weight (The Band) –xA (-3)

I pulled into Nazareth, I was Feelin' about half past Dead;
I just need some Place where I can lay my Head.
"Hey, mister, can you Tell me where a Man might find a Bed?"
He just grinned and Shook my hand, and "No!", was all He said.

C, Em, F, C
C, Em, F, C
C, Em, F, C
C, Em, F, C

Chorus:

Take a Load off Annie, Take a Load for free;
Take a Load off Annie, And (and) (and) ...
you can put the load right on Me

C, G, F; C, G, F
C, G, F
C, C/B, Am, G, F, C...

I picked up my bag, I went lookin' for a place to hide;
When I saw Carmen and the Devil walkin' side by side.
I said, "Hey, Carmen, come on, let's go downtown."
She said, "I gotta go, but my friend can stick around."

C, Em, F, C
C, Em, F, C
C, Em, F, C
C, Em, F, C

Go down, Miss Moses, there's nothin' you can say
It's just ol' Luke, and Luke's waitin' on the Judgement Day.
"Well, Luke, my friend, what about young Anna Lee?"
He said, "Do me a favor, son, woncha stay an' keep Anna Lee company?"

C, Em, F, C
C, Em, F, C
C, Em, F, C
C, Em, F, C

Crazy Chester followed me, and he caught me in the fog.
He said, "I will fix your rags, if you'll take Jack, my dog."
I said, "Wait a minute, Chester, you know I'm a peaceful man."
He said, "That's okay, boy, won't you feed him when you can."

C, Em, F, C
C, Em, F, C
C, Em, F, C
C, Em, F, C

Catch a Cannonball, now, t'take me down the line
My bag is sinkin' low and I do believe it's time.
To get back to Miss Annie, you know she's the only one.
Who sent me here with her regards for everyone.

C, Em, F, C
C, Em, F, C
C, Em, F, C
C, Em, F, C

N

OTES

Strum: D B D DUD B D DU w/swing feel

Intro:

G (1 measure)

G (1/2) Bm (1/2) C (1/2) G (1/2)

I pulled into Nazareth, I was feelin' about half past dead;

G (1/2) Bm (1/2) C (1/2) G (1/2)

I just need some place where I can lay my head.

G (1/2) Bm (1/2) C (1/2) G (1/2)

"Hey, mister, can you tell me where a man might find a bed?"

G (1/2) Bm (1/2) C (1/2) G (1/2)

He just grinned and shook my hand, and "No!", was all he said.

Chorus:

G (1/4) D (1/4) C (1/2) G (1/4) D (1/4) C (1/2)

Take a load off Fannie, take a load for free;

G (1/4) D (1/4) C (1/2) C (hold 7 beats--a measure of 4/4 and a measure of 3/4)

Take a load off Fannie, And (and) (and) you can put the load right on me.

/ G G/F# Em D / C - - - /

G (1/2) Bm (1/2) C (1/2) G (1/2)

I picked up my bag, I went lookin' for a place to hide;

G (1/2) Bm (1/2) C (1/2) G (1/2)

When I saw Carmen and the Devil walkin' side by side.

G (1/2) Bm (1/2) C (1/2) G (1/2)

I said, "Hey, Carmen, come on, let's go downtown."

G (1/2) Bm (1/2) C (1/2) G (1/2)

She said, "I gotta go, but my friend can stick around."

Chorus

G (1/2) Bm (1/2) C (1/2) G (1/2)

Go down, Miss Moses, there's nothin' you can say

G (1/2) Bm (1/2) C (1/2) G (1/2)

It's just ol' Luke, and Luke's waitin' on the Judgement Day.

G (1/2) Bm (1/2) C (1/2) G (1/2)

"Well, Luke, my friend, what about young Anna Lee?"

G (1/2) Bm (1/2) C (1/2) G (1/2)

He said, "Do me a favor, son, woncha stay an' keep Anna Lee company?"

Chorus

G (1/2) Bm (1/2) C (1/2) G (1/2)

Crazy Chester followed me, and he caught me in the fog.

G (1/2) Bm (1/2) C (1/2) G (1/2)

He said, "I will fix your rags, if you'll take Jack, my dog."

G (1/2) Bm (1/2) C (1/2) G (1/2)

I said, "Wait a minute, Chester, you know I'm a peaceful man."

G (1/2) Bm (1/2) C (1/2) G (1/2)

He said, "That's okay, boy, won't you feed him when you can."

Chorus

/ G G/F# Em D / C - - - /

G (1/2) Bm (1/2) C (1/2) G (1/2)

Catch a Cannonball, now, t'take me down the line

G (1/2) Bm (1/2) C (1/2) G (1/2)

My bag is sinkin' low and I do believe it's time.

G (1/2) Bm (1/2) C (1/2) G (1/2)

To get back to Miss Annie, you know she's the only one.

G (1/2) Bm (1/2) C (1/2) G (1/2)

Who sent me here with her regards for everyone.

Chorus

/ G G/F# Em D / C (hold) /

Intro

G (with riff or walkdown)

Verse

G Bm C G
I pulled into Nazareth, I was feeling 'bout half past dead
G Bm C G
I just need some place where I can lay my head
G Bm C G
"Hey, mister, can you tell me where a man might find a bed?"
G Bm C G
He just grinned and shook my hand, and "No!" was all he said

Chorus

G D/F# C
Take a load off, Fanny
G D/F# C
Take a load for free
G D/F# C C (let ring)
Take a load off, Fanny..... and...
G D/F# Em D C
You put the load right on me

I picked up my bag, I went looking for a place to hide
When I saw Carmen and the Devil walking side by side
I said, "Hey, Carmen... come on, let's go downtown"
She said, "I gotta go, but m'friend can stick around"

(repeat chorus)

Go down, Miss Moses, there's nothing you can say
It's just old Luke, and Luke's waiting on the Judgement Day
"Well, Luke, my friend, what about young Anna Lee?"
He said, "Do me a favor, son, won't you stay and keep Anna Lee company?"

(repeat chorus)

Crazy Chester followed me, and he caught me in the fog

He said, "I will fix your rags, if you'll take Jack, my dog"
I said, "Wait a minute, Chester... you know I'm a peaceful man"
He said, "That's okay, boy... won't you feed him when you can"

(repeat chorus, with extra walkdown at the end)

Catch a Cannonball, now to take me down the line
My bag is sinking low and I do believe it's time
To get back to Miss Fanny, you know she's the only one
Who sent me here with her regards for everyone

(repeat chorus, with extra walkdown at the end)

[Verse 1]

A C#m D A
I pulled in to Nazareth, I was feeling about half past dead.

A C#m D A
I just need some place where I can lay my head.

A C#m D A
"Hey, Mister, can you tell me where a man might find a bed?"

A C#m D A
He just grinned, shook my hand, "No" was all he said.

[Chorus]

A A/G# D
Take a load off, Fanny.

A A/G# D
Take a load for free.

A A/G# D
Take a load off, Fanny.

D Dsus4 D A
And...And...And.you put the load right on me.

[Instrumental]

A/G# | F#m7 E | D

[Verse 2]

A C#m D A

I picked up my bag. I went looking for a place to hide.

A C#m D A

When I saw Carmen and the devil walking side by side.

A C#m D A

I said, "Hey, Carmen, come on. Let's go downtown."

A C#m D A

She said, "I got to go, but my friend can stick around."

[Chorus]

A A/G# D

Take a load off, Fanny.

A A/G# D

Take a load for free.

A A/G# D

Take a load off, Fanny.

D Dsus4 D A

And...And...And.you put the load right on me.

[Verse 3]

A C#m D A

Go down, Miss Moses, there's nothing you can say.

A C#m D A

It's just old Luke, and Luke's waiting on the judgement day.

A C#m D A

"Well, Luke, my friend, what about young Anna Lee?"

A C#m D A

He said, "Do me a favor, son, won't you stay and keep Anna Lee company."

A A/G# D

Take a load off, Fanny.

D Dsus4 D A

And...And...And.you put the load right on me.

[Verse 5]

A C#m D A

Get your Canonball now, to take me down the line.

A C#m D A

My bag is sinking low, and I do believe it's time

A C#m D A

To get back to Miss Fanny. You know she's the only one

A C#m D A

Who sent me here with her regards for everyone.

[Chorus]

A A/G# D

Take a load off, Fanny.

A A/G# D

Take a load for free.

A A/G# D

Take a load off, Fanny.

D Dsus4 D A

And...And...And.you put the load right on me.