Galway Bay in D (Across the Sea to Ireland)

D A

IF YOU EVER GO ACROSS THE SEA TO IRELAND,
D

THEN MAYBE AT THE CLOSING OF YOUR DAY,
G

YOU WILL SIT AND WATCH THE MOON RISE OVER CLADDAGH,
A D

AND SEE THE SUN GO DOWN ON GALWAY BAY.

D A
JUST TO HEAR AGAIN THE RIPPLE OF THE TROUT STREAM,
D
THE WOMEN IN THE MEADOWS MAKING HAY,
G
AND TO SIT BESIDE THE TURF FIRE IN THE CABIN,
A D
AND TO WATCH THE BAREFOOT GOSSOONS AT THEIR PLAY.

D A
FOR THE BREEZES BLOWING O'ER THE SEAS FROM IRELAND,
D
ARE PERFUMED BY THE HEATHER AS THEY BLOW,
G
AND THE WOMEN IN THE UPLANDS DIGGIN' PRATIES,
A D
SPEAK A LANGUAGE THAT THE STRANGERS DO NOT KNOW.

D
A
FOR THE STRANGERS CAME AND TRIED TO TEACH US THEIR WAYS,
D
THEY SCORN'D US JUST FOR BEING WHAT WE ARE,
G
BUT THEY MIGHT AS WELL GO CHASIN' AFTER MOON BEAMS,
A
D
OR LIGHT A PENNY CANDLE FROM A STAR.

D A
AND IF THERE IS GOING TO BE A LIFE HEREAFTER,
D
AND SOMEHOW I AM SURE THERE'S GOING TO BE,
G
I WILL ASK MY GOD TO LET ME MAKE MY HEAVEN,
A D Tag
IN THAT DEAR LAND ACROSS THE IRISH SEA.

Revised: 2014-07-18 Arthur Colahan